

Nom	What do we want?
Clàudia	<ol style="list-style-type: none"> The topic is the Chicago neighborhoods. It's about making 4 small illustrations of 4 different Chicago neighborhoods. Each illustration must clearly represent the district in question. It can be a picture of a typical building of the district, a general aerial view, a normal point of view from the point of view of our eyes... Each work must be done with a different technique from the following list: Watercolor / Graphite / Marker / ink. Take into account the type of technique and the neighborhood chosen, not to choose randomly. References that can help to preview the 4 works: Link 1, Link 2, Link 3, Link 4.
Paula A.	<ol style="list-style-type: none"> The subject is a jazz music festival in Chicago A festival is organized and you have to create the advertising poster of the event. The poster should represent the city and the importance of jazz music. The technique is optional but the work cannot have shadows or perspective. You must consider the typography and the composition of the elements. References: Link 1, Link 2
Matilda	
Lidia	<ol style="list-style-type: none"> The topic is The Chicago Transit Authority. It's about making one illustration,, and you have to represent the streets of Chicago and the public transport (bus, taxi..). The result will give a bright idea of the city.
Jana	<ol style="list-style-type: none"> The Theme is Chicago seen from the air. You'll have to do a drawing with a din-A3 paper, in the drawing we have to see Chicago from another perspectiv. It can be realistic or abstract. The drawing have to be in color or in black and white. You can use the technique that you prefer, but it have to have volume and perspective. You choose the style and colors. Reference
Karolina	<ol style="list-style-type: none"> Chicago is the theme general, with its buildings and the lake. Represents Chicago from above, you have to draw the buildings, the road and the Lake Michigan. The technique should be aqueous, and use many colors. The style should be as realistic as possible. Reference.
Oriol	<ol style="list-style-type: none"> <i>El tema és la ciutat de Chicago en un futur poc realista, amb una tecnologia molt avançada</i> <i>Imagina Chicago en un futur llunyà i representa la ciutat, els carrers, un parc, etc.</i> <i>La tècnica és la que més t'agradi o la que millor saps utilitzar.</i> <i>L'estil ha de ser futurista.</i>
Adrián Camarós	<ol style="list-style-type: none"> The theme is the game "Watch Dogs," which takes place in the city of Chicago in the future. You need to some distinctive sight of Chicago. Since it is related to the game, you have to draw at least some of the main characters (Aiden Pearce, Jordy Chin, Clara Lille Damien Brenks Lucky Quinn or my favorite T-Bone) The style is irrelevant ... whatever suits your tastes. The material can be anything, but must have a minimum of two techniques. Because the work is related to the game, I want to have variety of patterns and textures. References.
Júlia Ce.	<ol style="list-style-type: none"> <i>El tema és el The Bean</i> <i>Has de dibuixar The Bean on es vagi reflexat una part que t'agradi de Chicago entre les 6 i les 7 de la tarda</i> <i>Ha de ser un dibuix realista</i> <i>La tècnica ha de ser aquarel·les, i amb la màxima varietat de colors possible</i> <i>Això potser t'ajuda a fer-te una petita idea:</i> https://es.pinterest.com/pin/AWVCMc9UPEXbKh52J7cPq8IOP5LCqUwWMyB84VoSSfidvBFcEdAAkMU/
Romà	<ol style="list-style-type: none"> The topic is one of the biggest snowfalls in Chicago, like the ones in 1967, 1978 and 2011. You have to represent a main street with cars, buses and people trapped in the snow and at the same time you have to situate them in the timeframe. The street or boulevard should be something that tells us that it is set in Chicago. The technique is completely free, can be black and white or color. It should be based on a realistic style, which could contain contrasts of light and they also could cause a sense of depth. We can help you find some pictures on pinterest.

Helena	<ol style="list-style-type: none"> 1. The topic is the <i>Navy Pier</i> 2. You have to represent one or some of the attractions of the parc. 3. It has to be a collage but you can apply some painting (watercolor, crayons, etc) or ink to give a more or less realistic....
Samanta	<ol style="list-style-type: none"> 1. The topic is the Chicago theater. 2. You have to choose the best place of the theater of Chicago (in your opinion), inside, outside, day or night, street theater, the back of the theater ... 3. I wish it was watery with watercolors or gouache. If you find it difficult, you can choose any other technique, but with color. 4. The style should be realistic but with your unique touch, remember the vanishing point. 5. If you need help you can go to this folder
Paula F.	<ol style="list-style-type: none"> 1. The issue is a view of Chicago see where some of the most important things in the city. 2. Must be at night and you see the lights of the city. 3. Use some watery technique. 4. The paper can be A4 or A3.
Júlia Gua.	<ol style="list-style-type: none"> 1. The topic is the underground of the city at first hour, at rush hour and at last hour of the day. 2. 3 drawings. The papers must be minimum din-A 4. 3. Point of view is what you want but one must be from in the underground standing or sitting. 4. Must be in color. 5. It must be the most realistic that you can. 6. It must express feelings and emotions of the moment of the day.
Júlia Gusi	<ol style="list-style-type: none"> 1. The theme is a night view of the city of Chicago. Where you can observe the different ranges of colors of the lights of the cars, the streets, the buildings ... 2. It would be nice to be a general plan of the city, although only a night vision of a part of the city may also be great. 3. I would like that the end result could give a sense of color and liveliness, even being at night. 4. It should be painted with gouache, temper, or similar...
Alba	<ol style="list-style-type: none"> 1. The topic is the skyline. You have to show the silhouette of the buildings, contrasted with the Chicago sky. 2. There must be a gradient. 3. You can choose the technical and the time of day (color/s in the sky) 4. Add surreal items. 5. Use DINA3 size paper.
Aina Ll.	
Julia M.	<ol style="list-style-type: none"> 1. The subject is a famous live show in the city. In this show you will represent the company with all its faults affections and Chicago. 2-No need to be a single drawing, but it is important that it reflects the personalities and the environment of Chicago from all points of view and social status. 5- It should be realistic.
Laia M.	<p>The topic is the Michigan Lake at daytime and night. You can do it from any perspective . It should be just one drawing, but one part of it should show the Lake at night and the other part should show the Lake during the day (in the daylight). One part of the drawing should be made with a watery technique and the other part should be made with pencil colours and/or makers. It needs to be as realistic as possible. Both moments and their differences have to be expressed clearly (the people, the lights).</p>
Josefa	<ol style="list-style-type: none"> 1- The issue are the buildings in Chicago and the nature 4- You can choose the season. 5- Use saturated bright colors, colors that attract attention. 6- Use watercolour or gouache. 7- It should be as realistic as possible (reflections and shadows should be important)
Anzhela	<ol style="list-style-type: none"> 1- The issue is the beach. 2. Drawing of a Chicago beach and look behind some buildings. 4- First hour in the morning. 5- Realistic watercolour.
Anna M.	<ol style="list-style-type: none"> 2.-A street or a bar where you can see: <ul style="list-style-type: none"> - the past in black and white - a photograph of the present -the future with a technique to choose 3.-It's not necessary that the past, the present and the future occupy the same space in the paper.

Daniel	<ol style="list-style-type: none"> 1- The theme is the Chicago underground 2 - The train that pass across the city outdoor. 3 - It has to be in perspective 4 - To achieve that you can use the carriage and the roads.
Joan	<ol style="list-style-type: none"> 1- The subject is the Chicago Theatre in the 30s, at night, a lot of people is queuing to enter. 2- There is an urban musician playing with passion, trying to attract attention of the rich people who goes to the theatre. 3- There must be contrast between the darkness of the night and the lights of the buildings. 4- It has to be in color and it must have depth.
Marcel	<ol style="list-style-type: none"> 1-The subject is the beach of Chicago 2-It has to be an overhead view where you can see the beach next to the skyscrapers. 3-It has to be in bright and vivid colors. 4-The technique is "ligne claire" or clear line, with spot colors, like cartoons, comics or Pop Art. 5- Hergé, Daniel Clowes or Manu Larcenet can be helpful to get some inspiration.
Pol	
Mariona R.	<ol style="list-style-type: none"> 1.The issue is drawing something representing Chicago. 2..Pencil and charcoal. (In order to have shadows in the drawing) 3. The paper must be DIN 3 4. We propose to draw a typical monument.
Arnau	<ol style="list-style-type: none"> 1-The topic is the neighbourhoods of Chicago in the 20s and 30s and the relation with jazz music. 2-The jazz music has to be the primary element. 3-The technique could be gouache, watercolor, pencil or charcoal. 4-The paper must be DIN A3
Gemma	<ol style="list-style-type: none"> 1. The issue is an overview of Chicago. (That is, from a place where you see Chicago), for example, here in Barcelona we have the "Bunkers" which is the highest point and from there we can see all the sights of Barcelona. 2. It should include the things most important are in Chicago (monuments ...) 3. Must have many different colors and above all things, because I want the end result to have a happy and sad feeling. 4. Daylight. 5. That is what you want painted. 6. Some references that can guide you.
Miquel	<ol style="list-style-type: none"> 1. The subject is the Great Chicago Fire that took place in 1871. 2. It has to reflect the impact of the fire in everyday life. 3. You can choose the technique, but it has to be in color. 4. It can be as realistic or as abstract as you want. 5. A good reference is the work of John R. Chapin. Link 6. You should do a research on the fire and on the way people dressed during that time.
Anna S.	<ol style="list-style-type: none"> 1.The subject is the band Wilco in the 90's. 2.Choose a song that were recorded in those years to design cover for that song. 3.You can choose what ever technique you fel the most comftable with, but it have to be in colour. 4.Points to consider: the lyrics of the song (a scene that evokes you to the song in a figurative or literal way) something that makes reference to chicago, the clothes, hairstyles, the spaces / places in the 90's Also you can put letters (relationated with the song) <p>something like this:</p> <p>And if you decide to do persons, some ideas of the stile that I' looking for:</p> <p>http://zyrabanez.tumblr.com/tagged/my-art http://elentori.deviantart.com/gallery/ http://jacquelindeleon.com/ http://picolo-kun.deviantart.com/gallery/ http://punziella.tumblr.com/tagged/doods http://cyarindraws.tumblr.com/</p>
Andrea	<ol style="list-style-type: none"> 1. The theme consists in the Pin-Up style at its "golden" era in Chicago. 2. Betting on pure colors but without forgetting the shadows and degradations on it, just to be as similar as possible in comparison with the original Pin-Up art. 3. You would use colored ink (it doesn't matter which color) and markers of different sizes like: 0.2, 0.4, 0.8... (An example: Tikky graphic ink) 4. The final result should be a type of a Pin-Up poster or a sketch (if it is a sketch, it would be nice to create a pin-up tattoo similar to the poster). And the paper size must be Din-A3. <p>Some ideas:</p> <p>http://www.thepinupfiles.com/elvgren1.html http://gurneyjourney.blogspot.com.es/2012/12/elvgrens-pin-up-reference.html</p>
Mariona U.	<ol style="list-style-type: none"> 1.The theme is 20s Chicago during the Jazz era. 2.You have to represent Jazz and the mood of that time period. It has to have an element that indicates that it is set in Chicago (something iconic that makes people think of this city).

	<ol style="list-style-type: none">3. The technique has to be water-based paints(water colors, acrylic , guache...), using lots of color.4. The style doesn't have to be realistic, rather more of a cartoon type of illustration (in the style of 20s publicity ads).5.Things to consider in order to be historically accurate: the way people dressed, the hair styles, the colors most used during the 20s, the style of the posters and billboards...6.You can use as a reference Mercedes-Benz publicity ads from the 20s such as the one <u>in the link</u>.
Marta V.	<ol style="list-style-type: none">1- I would like that you represent all the issues in your city, people do not usually show. Things like rubbish, pollution, poverty. I've never been to Chicago but I'm pretty convinced that any big city has things that locals are not proud of and dislike.2. You can draw or take pictures of people when they discriminate on account of racism, gender violence...You can take pictures of dirt, garbage, trash on the streets, broken benches, a derelict of a building, or anything related to this subject.3- Use the technique you feel more comfortable or you think it could better express this topic. Personally, I was thinking about a collage of photographs, with finishing in gouache and thick felt tip pen (I think it could be a good option). You can even stick some wrappings you find on the streets, leaflets.....4- I would like that you choose a quite big size to surround the spectator and to have power.5- If you choose to draw or take pictures of people, make sure you show their face expression, and you stand out the way they look.

